

Music Institute of Chicago  
Nichols Concert Hall, Evanston, Illinois  
E. M. Skinner Op. 208, 1914

Three manuals and pedal 61/30  
25 ranks, 37 drawknobs, 1569 pipes



#### GREAT (II)

16' Bourdon  
8' Diapason  
8' Philomela (Ped Diapason)  
8' Erzähler  
8' Gedackt (Sw)  
8' Dulciana (Sw Aeoline)  
4' Octave  
4' Flute (Sw)  
2 2/3' Twelfth  
2' Fifteenth  
8' Cornopean (Sw)

#### SWELL (III) *enclosed*

16' Bourdon  
8' Diapason  
8' Gedackt  
8' Salicional  
8' Voix Celestes  
8' Aeoline  
8' Unda Maris (TC)  
4' Octave  
4' Flute  
2' Flautino  
16' Posaune  
8' Cornopean  
8' Flugel Horn  
8' Vox Humana  
Tremolo

#### CHOIR (I) *enclosed*

8' Geigen Principal  
8' Concert Flute  
4' Flute  
8' Clarinet  
Tremolo

Complete historic restoration (2005-2007)  
Jeff Weiler, Pipe Organ Curators,  
Conservators, and Consultants

#### PEDAL

16' Diapason  
16' First Bourdon (Gt)  
16' Second Bourdon (Sw)  
8' Octave (Ext)  
8' Still Gedackt (Sw)  
16' Posaune (Sw)

#### COUPLERS

Swell to Pedal  
Great to Pedal  
Choir to Pedal  
Swell to Pedal 4'

Swell to Great  
Choir to Great  
Swell to Choir

Swell to Swell 16'  
Swell to Swell 4'  
Swell to Great 16'  
Swell to Great 4'  
Great to Great 4'  
Choir to Great 16'

#### PISTONS

5 Swell  
4 Great  
4 Choir  
4 Pedal  
Set

Great to Pedal (toe)  
Sforzando (toe)

Choir Expression  
Swell Expression  
Crescendo

Sw, Gt, Ch to Ped Comb On/Off

Music Institute of Chicago  
Evanston, Illinois  
W.W. Kimball Co., 1936

Two manuals and pedal 61/32  
3 ranks, 255 pipes

GREAT (I)  
8' Diapason (TC)  
8' Flute Ouverte  
8' Viole D'Amour  
4' Prestant  
4' Flute  
4' Viole  
2' Doublette

SWELL (II)  
16' Bourdon (TC)  
8' Diapason (TC)  
8' Flute Ouverte  
8' Viole D'Amour  
4' Flute  
4' Viole  
2 2/3' Nazard  
2' Flageolet  
8' Orchestral Oboe

PEDAL  
16' Bourdon  
8' Flute  
4' Fifteenth  
4' Flute

Swell pedal  
Crescendo pedal

Tremolo effects the entire organ  
Entire organ enclosed under expression  
Orchestral Oboe is a compound stop

